

# MODERN PAINTINGS



*Mark 1915*

**CLARKE'S ART ROOMS**

**5 WEST 44TH STREET, N. Y. CITY**

**ADJOINING THE FIFTH AVE. BANK**

*Mark 1915*



CATALOGUE  
OF  
MODERN PAINTINGS

FROM THE PRIVATE COLLECTIONS OF  
DOUGLAS S. HENRY, ESQ.  
R. H. RUSSELL, ESQ.  
AND  
MRS. EMILY B. WHITEHEAD,  
OF NEW YORK CITY

TOGETHER WITH  
VALUABLE EXAMPLES REMOVED FROM STORAGE TO CLOSE ESTATE

Including choice works by Fritz Thaulow, Sanchez-Perrier, E. Debat  
Ponsan, E. Zier, J. G. Brown, Carlton Wiggins, and other  
well-known contemporary artists

ALSO  
ITALIAN PAINTINGS BY MASTERS OF THE 17th CENTURY  
TO BE SOLD BY AUCTION

AT  
CLARKE'S ART ROOMS  
5 WEST 44th STREET, N.Y.

TUESDAY EVENING, MARCH 16, 1915  
AT 8.15 O'CLOCK

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The Sale will be conducted by MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

# CATALOGUE

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- 1 HUTT (Henry)  
Portrait in Color
- 2 NICHOLSON (William)  
Bismarck  
Wood-block Print
- 3 PENFIELD (E.)  
Golf  
Two Drawings in Color
- 4 BULL (Chas. Livingston)  
The Prowler  
Colored Drawing
- 5 BULL (Chas. Livingston)  
Polar Seas  
Black and White Drawing
- 6 UNSIGNED  
Morning in the Bois  
Pastel
- 7 HEMING  
The Trapper  
Painting in Black and White

8 REMINGTON (Frederic)

Indian Horseman

Black and White Drawing

100

9 REMINGTON (Frederic)

Indian Horseman

Black and White Drawing

100

10 Artist proof etching—The Printing Press, etched by W. H. W. Bicknell, painted by Howard Pyle; proof signed both by artist and etcher.

11 Artist proof etching—The Discussion, etched by W. H. W. Bicknell, painted by Howard Pyle; proof signed both by artist and etcher.

12 Artist proof etching—The Angler's Repast, etched by W. H. W. Bicknell, painted by Howard Pyle; proof signed both by artist and etcher.

13 Artist proof etching—Devotions, etched by W. H. W. Bicknell, painted by Howard Pyle; proof signed both by artist and etcher.

14 Artist proof etching—The Alchemist, etched by W. H. W. Bicknell, painted by Howard Pyle; proof signed both by artist and etcher.

- 15 SMITH (F. Hopkinson) American 10  
The Mill  
Water Color
- 16 SOLARI Italy  
Capri (7 x 11)
- 17 SIMON (After Scalbert) Paris  
A Quiet Nook (8 x 12)
- 18 PARKER (Cushman) American  
Girl Reading (25 x 18)
- 19 UNSIGNED  
Mother and Child (9 x 7)
- 20 RAMINEZ Madrid  
River Scene with Castle  
(15 x 25)
- 21 RAMINEZ Madrid  
Companion to the above
- 22 OSGOOD (A. Parkman) New York  
Landscape (18 x 22)
- 23 OSGOOD (A. Parkman) New York  
Companion to the above

- 24 LAMBINET (Emile) Paris  
Landscape and Cattle (9 x 15)
- 25 TYLER (James G.) New York  
Marine (12 x 17)
- 26 DE BOUCHERVILLE (W.) Paris  
Meditation (12 x 10)
- 27 EMERSON (W. C.) American  
A Summer Idyl (20 x 23)
- 28 WIGGINS (Guy) American  
Berkshire Hills (24 x 28)
- 29 PAULI (Richard) American  
Landscape with Cattle (14 x 20)
- 30 REED (Robert) American  
Springtime (28 x 25)
- 31 WOLFF (Gustave) American  
The Coming Storm (32 x 26)
- 32 WAUGH (F. J.) American  
The Breakers (20 x 30)
- 33 WEEKS (Edwin Lord) American  
The Abyssinian Warrior  
(14 x 24)  
From the E. Lord Weeks Sale.



34 PALMER (W. L.) American  
Sunlight Through the Woods  
(15 x 26)

20<sup>00</sup>

35 WAGNER (Paul) Munich  
Happy Childhood (19 x 13)

50<sup>00</sup>

36 SEIGNAC Paris  
Filling the Pail (16 x 12)

37 LANDELLE (Charles) Paris  
Magdalene (28 x 36)

52<sup>50</sup>

38 WIMMER (Conrad) Munich  
Returning from the Hunt, Winter  
(30 x 42)

30<sup>00</sup>

39 LEONI (Ottavio) Rome  
(Called Padovanino)  
1575-1628  
The Triumph of Galatea  
(47 x 58)

~~40~~

One of the ablest painters of his time. This picture has been attested as a genuine work of Padovanino by the Academy through which it had to pass for verification and for permission to export to this country. (In original frame.)

40 GRAZIANI (E.) Italian  
1651-1704  
Taking of Vienna by the Turks  
Each (9 x 12)

60<sup>00</sup>

Each

A set of four paintings. These small examples are very rare and in perfect conservation, never having been retouched by other artists.

- 41 WEEKS (Edwin Lord) American 15-  
A Moorish Maiden (15 x 27)
- 42 CRANE (Bruce) American 20-  
October Hills (19 x 29)
- 43 PAULI (Richard) American  
Landscape with Trees (15 x 24)
- 44 WEEKS (Edwin Lord) American 15-  
Indian Maidens (33 x 20)  
From the Edwin Lord Weeks Sale.
- 45 WIGGINS (Carleton) American 25-  
Sheep in Pasture (16 x 12)
- 46 DE MONFORT (Henri) Paris  
Landscape with Cattle  
(12 x 16)
- 47 WASHINGTON (G.) Paris  
Arab Horsemen Resting  
(19 x 24)
- 48  
BROWN (J. G.), N.A. American 390-  
Sympathy  
(24 x 17)
- 49 FUOJI (G.) Paris  
Thread My Needle (41 x 33)

50

SANCHEZ-PERRIER (E.)  
River Scene with Trees  
(17 x 13)

Paris

420<sup>00</sup>

51

THAULOW (Fritz)  
Village Street Scene, Winter  
(26 x 35)

Paris

52 EDE (Frederic)  
Returning to the Fold (24 x 30)

Paris

53

BESCHI (Professor L.)  
Music Hath Charms  
(50 x 38)

Florence

145<sup>00</sup>

54 PAULI (Richard)  
Spring Pastoral (24 x 40)

American

55 DOLPH (J. H.)  
The Pets (7 x 10)

Paris

35<sup>00</sup>

56 PARTON (Arthur)  
Landscape with Trees (15 x 22)

American

50<sup>00</sup>

57 JACQUET (Maurice)  
Ideal Head (25 x 21)

Paris

58 HEYWOOD (George)  
Lambs Resting (25 x 36)

London

40<sup>00</sup>

59			
	BOUGHTON (G. H.)	American	310
	The Scarlet Letter		
	(45 x 26)		
60	DEBAT-PONSAN (E.)	Paris	160
	River Scene with Cattle		
	(24 x 36)		
61			
	DETTI (C.)	Paris	225
	A Lady of the Court		
	(37 x 27)		
62	PAULI (Richard)	American	275
	Landscape with Cattle		
	(13 x 22)		
63	PATTISON (R. J.)	American	50
	Newark Bay (8 x 15)		
64	PARTON (Arthur)	American	45
	Cattle Drinking (15 x 22)		
65			
	ZIER (Edward)	Paris	110
	A Blonde Beauty		
	(24 x 19)		
66			
	THAULOW (Fritz)	Paris	50
	The Old Water Mill		
	(12 x 16)		
67	BROWN (J. G.), N.A.	American	40
	Children in the Woods		
	(24 x 15)		

- 68 BEARD (J. H.), N.A. American  
Waiting for Breakfast (16 x 12)
- 69 HUNT (William Morris) American  
The Trout Stream (16 x 12)
- 70 LAMBIER (J.) Paris  
Satisfied (12 x 16)
- 71 BOEHM (E. D.) Munich  
Landscape with River (29 x 40)
- 72 KAHLER (Karl) Munich  
Enemies (24 x 20)
- 73 HERRING (E.) American  
A New York Type
- 74 HERRING (E.) American  
A New York Type
- 75 HERRING (E.) American  
A New York Type
- 76 HERRING (E.) American  
A New York Type
- 77 HERRING (E.) American  
A New York Type

52<sup>50</sup>

- 78 WEENIX Holland  
Dutch Harbor Scene
- 79 GRUNDERMANN (Otto) Antwerp 20  
Peek-a-Boo (15 x 26)
- 80 BECKETT (Marie) Paris  
Sheep Grazing (12 x 16)
- 81 DANBY (James), R.A. London  
On the Rocks (24 x 19)
- 82 ITALIAN SCHOOL, Seventeenth Century  
Madonna and Child
- 83 CONSOLE (S. Agli) Florence  
The Royal Criticism (20 x 30)
- 84 CONSOLE (S. Agli) Florence  
The Cardinal's Reception (20 x 30)
- 85 CONSOLE (S. Agli) Florence  
Roman Battle Scene (33 x 53)

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THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

OFFICE AND GALLERIES, 5 WEST 44th STREET  
SPECIAL DEPARTMENT FOR INHERITANCE TAX APPRAISALS

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Telephone 4029 Bryant